

Tell me more about ARTISTIC EXPRESSION

- I am pursuing an artistic curriculum at secondary level and regularly practice artistic expression.
- I have good general and artistic knowledge: I regularly frequent cultural facilities (theatres, museums, cinemas, etc.).
- I have a good grasp of literary disciplines.
- I am competent with techniques of written and oral expression.
- I enjoy reading and writing.
- Candidates should ideally have a background in literary studies, economics & social studies or science.

Most of the professions listed require master's level qualifications, but some of them can be accessed after 2 or 3 years' higher education.

To find out more about the career opportunities available to graduates, consult the list of professions compiled by ODIF (Observatoire de la Direction des Formations), part of the University of Lille.

<https://odif.univ-lille.fr/>

WHICH PROFESSIONS?

TEACHING -RESEARCH

- Secondary school music or art teacher
- Municipal or regional art school teacher (civil service)
- Artistic instructor (plastic arts, drama, music or dance) in schools, extracurricular facilities, associations, etc.
- Primary school teacher

...

CULTURAL DEVELOPMENT

- Organiser of artistic events
- Art gallery manager

...

ARTISTIC PRACTICES

- Artist (plastic artist, musician, choreographer, etc.)
- Stage assistant
- Production assistant
- Head of graphic & digital design
- Audiovisual documentalist
- Graphic designer
- Scriptwriter

...

COMMUNICATION

- Specialised journalist
- Art critic
- Press attaché
- Assistant/head of communication
- Art curator

...

UNIVERSITY OF LILLE

Tell me more about

ARTISTIC EXPRESSION

POST-SECONDARY COURSES AVAILABLE AT THE UNIVERSITY OF LILLE

3-YEAR BACHELOR'S DEGREE

Theoretical grounding to prepare for further study up to master's level and/or civil service examinations.

DEGREE **ARTS** OPTION **PLASTIC ARTS**

This course is more theoretical than practical, with a focus on art history and the development of critical thought while at the same time pursuing personal artistic expression. It addresses both theoretical and practical dimensions of contemporary art and offers students a broad understanding of the artistic world and a chance to develop their capacity for expression through plastic arts.

DEGREE **ARTS** OPTION **STAGE ARTS**

This course invites students to discover the world of drama or further develop their dramatic skills. It addresses both theory and practice and provides a solid grounding in the stage arts, exploring various schools and genres of drama.

DEGREE **ARTS** OPTION **CINEMATOGRAPHIC STUDIES**

From the Lumière brothersto Chaplin and Brian De Palma, and from directing a short film to scriptwriting (documentaries and fiction), this course provides a theoretical grounding in the history and aesthetics of cinema and introduces students to the many different approaches adopted (aesthetic, historical, anthropological, sociological, philosophical, economics, etc.).

DEGREE **ARTS** OPTION **DANCE STUDIES** SELECTIVE PROGRAMME

This course combines students' practical experience with a solid grounding in choreography, exploring the fundamentals of both practice and theory (choreographic analysis, history of dance and music, analysing movement, anatomy, fundamentals of stage styles, etc.) as well as culture, expression and reflection (art theory, dance aesthetics, critical writing on dance, etc.).

DEGREE **ARTS** OPTION **MUSIC & MUSICOLOGY** SELECTIVE PROGRAMME

This course offers both technical subjects (listening, writing, analysis) and musicology (with an introduction to ethno -musicology). It offers both a theoretical and practical approach to contemporary instrumental expression, electroacoustic music (electroacoustic innovation, sound design) and multimedia expression (art and technology).

The information here is valid for the reference year 2018-2019. The academic programmes at ULille are subject to change in September 2020

More info: consult the catalogue of courses at <https://www.univ-lille.fr/formations> or contact SUAIO

PARCOURSUP

Find out about the requirements and terms of access for each course at: www.parcoursup.fr

DEGREE **ARTS** OPTION **TRAINING FOR PROFESSIONAL ACTORS AND DRAMATIC AUTHORS**

Selective admission, reserved for students also enrolled at the École Professionnelle Supérieure d'Art Dramatique.

DEGREE **ARTS** OPTION **TRAINING FOR MUSICIANS, ACTORS AND ARTISTS**

Selective admission, reserved for students also enrolled on a specialist or advanced programme at the Conservatoire.

LICENCE GÉNÉRALE EN 2 ANS

DEGREE **ARTS** OPTION **DANCE TEACHING**

Selective admission, reserved for holders of the EAT (technical aptitude examination) and registered for the state dance teaching diploma.

LICENCE GÉNÉRALE EN 1 AN

DEGREE **ARTS** OPTION **MUSIC INSTRUCTION**

Selective admission, reserved for students who have completed their 1st year on the DUMI programme. Successful graduates will hold both the DUMI and an Arts degree.

UNIVERSITY DIPLOMA

DUMI - UNIVERSITY DIPLOMA IN MUSIC INSTRUCTION

AFTER 1 YEAR IN HIGHER EDUCATION

2-year course to prepare for a career as a music instructor (in nursery & primary schools, music schools, community centres, etc.). Admission subject to validation and entrance tests.

Main campuses:

- A** Campus Cité scientifique (V. D'Ascq)
- B** Campus Moulins-Ronchin
- C** Campus Pont-de-Bois (V. D'Ascq)
- D** Campus Roubaix-Tourcoing
- E** Campus Santé (Lille ; Loos)