Tell me more about

CULTURAL INITIATIVES AND DEVELOPMENT

- I keep up to date with current affairs and am interested in social and cultural issues: I see what’s going on as an opportunity to get involved.
- I regularly frequent museums, cinemas, theatres and concert halls.
- I am part of a cultural association.
- I practice one or more forms of artistic cultural expression.
- I have a solid grasp of literary disciplines and good knowledge of the literary and artistic worlds.
- Candidates should ideally have a background in literary studies, economics & social studies or science.

WHICH PROFESSIONS?

TEACHING – RESEARCH
- University lecturer...

CULTURAL DEVELOPMENT
- Head of cultural initiatives
- Management assistant in a public cultural facility
- Head of communication and development
- Cultural mediator
- Coordinator of cultural events
- Director of a cultural association...

ARTISTIC AND PUBLIC PRODUCTION
- Head of production and/or broadcasting
- Head of visitor relations
- Scheduling assistant
- Production company director...

Most of the professions listed require master’s level qualifications, but some of them can be accessed after 2 or 3 years’ higher education.

To find out more about the career opportunities available to graduates, consult the list of professions compiled by ODIF (Observatoire de la Direction des Formations), part of the University of Lille.
The information here is valid for the reference year 2018-2019. The academic programmes at ULille are subject to change in September 2020.

More info: consult the catalogue of courses at https://www.univ-lille.fr/formations or contact SUAIO

ParcourSup

Find out about the requirements and terms of access for each course at: www.parcoursup.fr